



APPLICATION FOR REGISTRATION OF A COPYRIGHT IN A PERFORMER'S PERFORMANCE, SOUND RECORDING OR COMMUNICATION SIGNAL

Assistance

1. Title of the subject-matter

The application must relate to the registration of only one performer's performance, sound recording or communication signal.

2. Subject-matter

The following information may be helpful in selecting the appropriate type.

Performer's performance: Means any of the following when done by a performer:

- a performance of an artistic, dramatic or musical work, whether or not the work was previously fixed in any material form, and whether or not the work's term of copyright protection has expired;
- a recitation or reading of a literary work, whether or not the work's term of copyright protection has expired;
- an improvisation of a dramatic, musical or literary work, whether or not the improvised work is based on a pre-existing work.

Sound recording: Means a recording, fixed in any material form, consisting of sounds whether or not a performance of a work, but excludes any soundtrack of a cinematographic work where it accompanies the cinematographic work.

Communication signal: Means radio waves transmitted through space without any artificial guide, for reception by the public.

3. Owner

The copyright owner is usually the performer in the case of a performer's performance, the maker in the case of a sound recording (person by whom the arrangements necessary for the first fixation of the sounds are undertaken), the broadcaster who broadcasts the communication signal in the case of a communication signal, or any other person that has obtained ownership through a transfer of ownership such as an assignment.

4. Declaration

An application for registration of a copyright in a performer's performance, sound recording or communication signal must contain a declaration that the applicant is the owner of the copyright in the subject-matter, an assignee of the copyright, or a person to whom an interest in the copyright has been granted by licence.

5. Agent (if applicable)

If this section is completed, the certificate of registration and any correspondence relating to the application will be sent to the agent rather than the person named as the copyright owner.

6. Fee

The fee for each application for registration of a copyright is listed in the Tariff of Fees (Item 1) which can be found at www.cipo.gc.ca/fees.

Note: Do not add federal or provincial taxes to this amount.

Payment

When sending payments by mail or facsimile, please use the CIPO Fee Payment Form. The following payment methods are accepted:

- Credit card (American Express, MasterCard, or VISA);
- Postal money order;
- Cheque payable in Canadian dollars to the Receiver General for Canada;
- CIPO Deposit Account; or
- Wire transfer.

Please note that a CIPO Deposit Account is not a debit card account. Please do not include any bank account information on the application.

Further details about fees and deposit accounts are available on the CIPO website at www.cipo.gc.ca/fees or by contacting the Client Service Centre.

Note: Fees will not be refunded once the application is received in the Copyright Office. In addition, once a copyright is registered, no further fees are required to maintain the registration.

You may also file your application electronically via our website on the "**Application for Registration of a Copyright in a Performer's Performance, Sound Recording or Communication Signal**" page.